

My Heart's Tonight In Ireland

Andy Irvine & Mozaik

A

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

7

T. $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$

My heart to-night is far a-way a-cross

11

T. $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$

the roll-ing sea in the sweet Mill town Mal-bay it's there I love to be so long a-go and far a-way but

16

T. $\frac{4}{4}$

Cl. $\frac{4}{4}$

no-thing can com-pare but my heart's to-night in Ire-land in the sweet Coun - ty Clare

20

T. $\frac{2}{4}$

Fl. $\frac{2}{4}$

In the town of Scar riff the sun was shi ning in the sky Where Will y Clan cy played his pipes and the tears welled in my eyes

24

T. $\frac{2}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$

Man-y years have past and gone since the time we had there But my heart's to-night in Ire-land in the

28

T. *sweet Coun - ty Clare _____ My heart to -night is far a -way a -cross _____ the roll -ing sea in the*

Fl.

32

T. *sweet Mill Town Mal -bay it's there I _____ love_ to be _____ So long a -go_ and far a -way but*

36

T. *no -thing can com -pare but my heart's to -night in Ire -land in the sweet Coun - ty Clare _____ That*

40

T. *Au -gust in Kil -rush when the rain was lash -ing down and our ho -tel_ was that hay barn on the out -skirts of town _____*

Cl.

44

T. *_____ We were all sick and fev er -ish and Do -lan had the flu but_ John -ny_ pro -duced some whis -key and the*

Cl.

48

T. *sun came shin - ing through _____ My heart to -night is far a -way a -cross _____ the roll -ing sea in the*

Cl.

52

T. *sweet Mill town_ Mal -bay it's there I _____ love_ to be _____ So long a -go_ and far a -way but*


56

T. *no -thing can com -pare but my heart's to -night in Ire -land in the sweet Coun - ty Clare _____ Those*

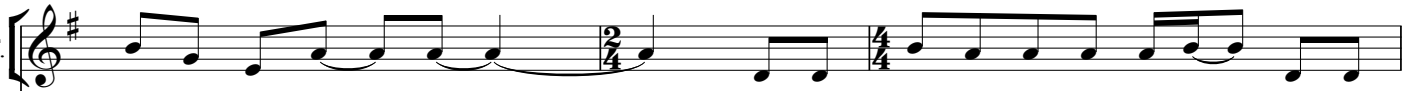
Cl.


60

T. 

Cl. 

63

T. 

Cl. 

66

T. 

Cl. 

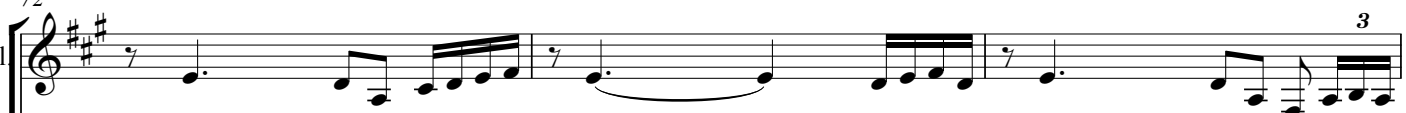
69 **B**


T. 

Cl. 

VI. 

72

Cl. 

VI. 

75

Fl. 

Cl. 

VI. 

79

Fl.

Cl.

83

T.

Fl.

Cl.

La-hinch an En-is-ty-mon, Lis - can-nor and Kil-kee, but

88

T.

Fl.

best of all was Mill-town when the mu - sic flowed so free Wil-lie Clan-cy and the Count-y Clare

92

T.

Fl.

I'm e-ver in your debt for the sights and sounds of yes-ter-day are shin-ing mem-ries yet. My

96

T.

Fl.

heart to -night is far a-way a-cross the roll -ing sea in the sweet Mill town Mal -bay it's there I love to be

100

T.

so long a-go and far a-way but no-thing can com-pare but my heart's to -night in Ire-land in the

104

T.

sweet Coun - ty Clare in the days of Swee-ney and the sweet Count - y

V.S.

107 **C**

T. *Clare.*

111

115 **D** first time only

Fl. first time only

Cl. first time only

VI. swing & play with open d & g

119 **E**

123

127 **F**

Fl. enter piano and other rhythm

131

135

Fl.

Cl.

138

Fl.

Cl.